

AT PLAY-HOUSE PRICES.
King's Theatre, Hay-market.
PROFESSIONAL ORATORIOS.

This present FRIDAY FEB. 22. 1793.

Will be performed a Sacred ORATORIO called

R E D E M P T I O N.

Selected from the Great and Favourite WORKS of

H. A. N. D. E. L.

That were performed at his COMMEMORATION.
 In WESTMINSTER ABBEY, and and at the PANTHEON.
 PRINCIPAL VOCAL PERFORMERS

Mr. **HARRISON,**

Miss **POOLE,** Miss **LEAK,**

And Mrs. **HARRISON.**

Master **WALSH,** Master **HUMMELL,**

Mr. **DIGNUM,** Mr. **BELLAMY,**

And Signor **MORELLI.**

After the First Part, [by particular desire.]

CAPTIVITY, a Serious Air.

Supposed to be sung, by the unfortunate **MARIE ANTOINETTE.**

QUEEN OF FRANCE.

During her confinement in the Tower of the **TEMPLE.**

Sung by Master **WALSH,** Composed by Mr. **PERCY.**

End of Part the Second, a CONCERTO on the PIANO FORTE by Mr. **DUSSEK.**

PART I.

Overture to the occasional Oratorio.

Chorus Oh! First Created Beam (*Samson*)

Air, Mr. Bellamy, He layeth the Beams

Chorus When his loud Voice (*Jephtha*)

Air, Mr. Harrison, Where'er you walk

Chorus How excellent thy Name (*Saul*)

Air Mr. Dignum, Speak ye who best can tell

Air Miss Leak, Abraham enough

Air, Miss Poole. Jehovah is my Shield

Chorus Blest be the Man, (*Joseph*)

Air, Mrs. Harrison, Pious Org'es (*Judas Macc.*)

DOUBLE CHORUS,

He gave them Hailstones (*Israel in Egypt*)

Duetto, Mr. Bellamy, Mr. Dignum,

The Lord is a Man of War (*ditto*)

Chorus, Moses and the Children of Israel (*ditto*)

Air, Mrs. Harrison, Sing unto the Lord

DOUBLE CHORUS, The Horse and his Rider.

PART II.

Chorus Ye sons of Israel (*Joshua*)

Air, Miss POOLE

Oh! had I Jubal's lyre — (*ditto*)

Air, Mr. Bellamy, Jehovah crown'd (*Esther*)

Chorus He comes, — (*ditto*)

Air Master Walsh, Angels ever bright and.

Chorus, Welcome mighty King (*Saul*)

MARCH IN JUDAS MACCABÆUS.

Air and Chorus, Mrs Harrison In sweetest harmony

Chorus, Their bodies are buried in Peace.

DEAD MARCH IN SAUL.

Air, Mr. Harrison, Lord remember David.

Air, Mr. Bellamy, The Sword that's drawn.

CHORUS.

GOD SAVE THE KING.

PART III

Air, Miss Poole, Where is this stupendous stranger

Air Miss Leak, There beneath a lowly shade.

Air Mr. Harrison, He was eyes unto the Blind.

CHORUS Hofannah to the son of David.

Air, Mr. Bellamy He was brought as a Lamb.

CHORUS He sitteth at the Right Hand of God

Air, Mrs Harrison, Holy Lord God Almighty.

CHORUS, Glory be to the Father.

Conductors, Mr. **LINLEY,** and Doctor **ARNOLD.**

Leader of the Band Mr. **SHAW,**

Double Drums, Mr. **ASHBRIDGE.**

N. B. A Subscription of Two Guineas and a Half, will receive Eleven Tickets for the Boxes transferrable either to a Lady or a Gentleman; any number of Tickets may be used nightly at the pleasure of the Subscriber.

BOXES 6s. PIT 3s. 6d. GALLERY 2s. No Money to be returned.

The Doors to be opened at Half after FIVE to begin at Half after SIX.